

MARYISONACID

Billing — African Acid Is The Future

Based in Berlin, Germany

ARTIST BIOGRAPHY

Maryama Luccioni aka Maryisonacid is a multidisciplinary artist, DJ, promoter, curator for radios such as Worldwide FM and Berlin Community Radio as well as label owner of AAITF and writer for «Ambiance» Fanzine, made with her collective.

She grew up in the 80s, from a mixed family, between Paris Barbès and Corsica, and was raised up enjoying ballet at the conservatory school for more than ten years and started collecting records and objects since the age of 14. She pursued this interest in collecting, having her own shop in Paris in 2010, at the same time she started to play for small gatherings and underground night bars.

When finally settled in Berlin, she worked with MRTIES infamous turntablist and Homopatik founder. After few years of this enriching experience, she takes some time away for herself, and comes back as Maryisonacid, and starts her own night, in a post punk bar of Berlin Neukölln in 2014, where she often plays alone from 10 pm to 10 am for a very mixed underground crowd, eager for the variety of sounds she presents and her colorful selection.

In 2015, the party moves to Loftus Hall and grows into a well-respected music platform. The same year, in 2017, the night is invited at the legendary Montreux Jazz Festival and will host their own festival at Funkhaus where they started their live series.

From then on, she tours, performs or organizes around the globe for various clubs, festivals, galleries etc. and started her own label partnership with The Vinyl Factory London in 2017.

In September 2018, she created a Fanzine called «Ambiance» and gives the direction to members of her collective. It was launched at Tokyo's Contact Club to accompany the idea of a cultural movement that goes with AAITF. In 2019, she will be in charge of the programming of a concert series at Volksbühne Berlin.

Her love for music is beyond the club scene, and this is what makes her sets a very special and cinematic journey, breaking the rules of traditional dance music sets: «From afro to techno and everything in between», as she quotes it, because there is quasi no genres left aside in her performances. She enjoys storytelling, but with the easiness and energy of someone who knows how to drive a party.

SELECTED DISCOGRAPHY

Ambiance I – AAITF / The Vinyl Factory [2018]

Sound design with Wolfonacid for Cap Prize [2016]